



Arts and Crafts

Baked Goods

Have a coffee

Meet a friend

Demonstrations

Photography

Floral Displays

Fruit & Veg

www.swanland-show.uk

Facebook/Twitter: @swanlandshow

Saturday 14th September 2019

St. Barnabas Church Hall

Entry open to all age groups

Exhibits to be staged from 8 - 11am

Open to the Public from 2pm

Visitors Entrance Fees - Adults £1, Children Free

Presentation of Awards at 3.30pm

Summary of Key Points for Exhibitors

You may enter a maximum of 2 entries per class -
Except for classes 56, 57, 58 and classes within the Resident's Section
which are restricted to one entry per class.

Fees: Adults 20p per entry. Children FREE.

Entry forms must be received by 8pm, Thursday 12th September.

Exhibitors are responsible for staging (8am – 11 am) and dismantling their own exhibits on Show Day itself at St Barnabas Church.

Exhibits may *not* be left with Committee Members in advance of the Show. Committee members cannot accept exhibits. Do *not* attempt to leave exhibits with Committee Members when dropping off entry forms.

No late entries will be accepted on the day of the Show.

Late entries will be accepted up to 12 noon on Friday 13th September subject to payment of late fees, charged at *double rate per entry – 40p*.

When staging exhibits, staging forms are to be displayed blank side facing outward so that judges cannot identify multiple entries by the same exhibitor at time of judging.

Exhibits must remain on display until 3.30pm on the day of the Show.

Exhibitors should return to the venue by 3.30pm for the presentation of trophies.

All exhibits are to be collected from the venue by 5pm.

Unclaimed exhibits left at the venue after 5pm may be sold for the benefit of Show funds unless prior arrangement has been agreed by the exhibitor with a member of the Show Committee.

Children's entries when staged must clearly stage the child's age at 31st August 2019. **Children are encouraged to enter any class.**

The above is an extract from the Show Rules. Please refer to Show Rules for complete guidance.

ENTRY FORM

All entries are subject to the rules as printed in the Show Schedule. ***Exhibitors are responsible for staging and dismantling their own exhibits on Show Day itself. Please note the staging time for exhibits and the final date for handing in your completed entry form.***

You must stage your exhibits between 8am and 11am on the 14th September 2019 at St Barnabas Church. Committee members *cannot* accept exhibits. *Do not bring exhibits when submitting entry forms and fees.*

Deadline for entry forms and fees: *No later than 8pm on Thursday 12th September.* Late entries will be accepted up to **12 noon on Friday 13th September** subject to payment of the late entry fee.

No late entries will be accepted on the day of the Show.

Entry fees are as follows:

CHILDREN'S CLASSES - FREE

OTHER CLASSES - 20p per entry

LATE ENTRIES will be charged at double rate – 40p per entry

Entry forms plus applicable fees may be left with the following members of the Show Committee:

Paul Neve - 2 Meadow Walk - Tel: 633639

Louise Pepper - 93 Main Street - Tel: 631319

Margaret Waudby - 42 Northdale Park - Tel: 633867

Sally Patrick - Swanland Primary School pupils only

For non-residents only, telephone entries may be made via

Paul Neve - Tel: 01482 633639

Any adult exhibitor entering **five or more** exhibits will receive **one** free entry ticket to the Show

Name	
Address	
Telephone No.	
Email:	

Please complete your family contact details above and list the individual entries on the reverse of this form

You may enter a maximum of two entries per class - except for classes 56, 57, 58 and classes within the Resident's Section *which are restricted to one entry per class.*

Fees: 20p per entry for adults. Children FREE

Name	Class No.	No. of Entries (Max. 2 per class)	Total Entry Fee

Your personal information collected on this form will be used only by Swanland Show Committee for administration/show purposes and will not be divulged to 3rd parties.

I agree.....sign/date

SHOW TROPHIES

Millennium Shield + £4	Most Points	Classes	1 - 9
Harrop Trophy + £4	Most Points	Classes	10 - 16
Harrop (2) Trophy + £2	Best Exhibit	Classes	10 - 16
Parish Council Trophy + £4	Most Points	Classes	17 - 19
McCarthy & Stone Trophy + £4	Most Points	Classes	20 - 25
Swanland W.I. Trophy + £2	Best Exhibit	Class	20 - 25
Pearson Trophy + £4	Most Points	Classes	26 - 28
Sissons Trophy + £4	Most Points	Classes	29 - 30
Hotham Trophy + £4	Most Points	Classes	31 - 35
Show Trophy + £2	Best Exhibit	Classes	31 - 35
Wine Guild Trophy + £4	Most Points	Classes	36 - 40
Westerdale Trophy + £5 Voucher	Most Points	Classes	41 - 52
Chairman's Trophy + £2	Winner	Class	53
Hasberry Trophy + £2	Winner	Class	54
Andrew Trophy + £2	Winner	Class	55
Pavilion Garden Centre Trophy + £4	Most Points	Classes	56 - 58
Anne Featherstone Shield + £2	Winner	Class	59
Nesbitt Trophy + £2	Winner	Class	60
Conservative Trophy + £4	Most Points	Classes	61 - 65
Waters Trophy + £2	Winner	Class	66
Louise Pepper Flower Vase + £5 Voucher	Most Points	Classes	67 - 75
Adamson Mini Trophy + £2	Winner	Class	76
Show Shield + £2	Junior Winner	Class	80
Adamson Shield + £4	Junior Most Points	Classes	77 - 80
Barclays Bank Trophy + £2	Senior Winner	Class	80
Featherstone Shield + £4	Senior Most Points	Classes	77 - 80
Grundy Shield + £2	Judge's Choice of all Children's	Classes	
Davis Trophy + £4	Most Points	Classes	81 - 88
Selles Trophy + £2	Best Exhibit	Classes	81 - 88
RHS Banksian Medal and Card	Most Points in Horticulture		
Zerny Trophy + £10 Voucher	Most Points in Show		

With the exception of the Residents' Section (*see points allocated in Rule 20*), where trophies are awarded for 'Most Points' - first place counts 3 points, second place 2 points and third place 1 point. In the event of a tie between two or more exhibitors, the number of first and subsequent places gained by each will be used to determine the winner.

Cash prizes will be awarded as follows - Class Trophy Winners receive £2, Most Points Trophy Winners receive £4 and the Zerny Trophy Winner receives £6. Vouchers may be offered in lieu of cash.

**PLEASE RETURN ALL TROPHIES BY 31ST JULY 2020 TO:
April Greenwood Tel: 07932319074**

Trophies to be presented at approximately 3.30pm

Refreshments available

Chris Page and Suzanne will demonstrate on the day.

Any contributions of spare produce/horticultural items for sale on the Produce Stall at the Show in aid of Show funds will be gratefully received by the Committee.

HELPFUL HINTS FOR EXHIBITORS

Floral Art rules (based on *NAFAS Competitions Manual 3rd Ed, 2015*) require exhibits to:

1. Comply with any specific requirements as stated in the schedule wording e.g. measurements or components.
2. Ensure that fresh plant material has cut stems placed in water or water-retaining material e.g. green oasis. Permitted exceptions are air plants, fungus, fruits, cacti, grass turf, lichen, moss, succulents, vegetables and long-lasting plant material (including strong fibrous stems) which will remain turgid for the duration of the Show.
3. Exclude any artificial plant material unless specifically allowed in the class wording.

Further details from **NAFAS, Osborne House, 12 Devonshire Square, London EC2M 4TE - www.nafas.org.uk**

The following selection of hints refers to the exhibition of vegetables under National Vegetable Society (NVS) rules. Ensure that all produce is clean and fresh and meets the number of specimens required to be staged.

Try not to mix small and large specimens and remember that biggest is not always best!

Potatoes should be well-shaped, shallow-eyed, even-sized with clean, unbroken skins. Wash carefully but do not polish. Optimum weight is 200g per tuber.

Carrots, Beetroot, Parsnips and Turnips should be smooth-skinned, free from damage and disease, straight and well coloured throughout their length. Turnips are normally cut by the Judge to assess flesh colour/disease. Wash carefully, around rather than along the root, to avoid scratching the skin surface. Avoid specimens with side or fanged roots or broken taproots. Stump-rooted carrots should have a pronounced stump (not pointed) root end.

Cucumbers should be fresh, tender, straight, uniform in thickness and colour, with short handles and free from damage/disease.

Courgettes should be tender with uniform shape and colour and flower still attached. Optimum length is 150mm.

Leeks should have firm, white, straight, non-bulbous barrels with no evidence of damage or disease. Foliage should be turgid and damage/pest-free. By definition, a pot leek must not exceed 150mm in length between the root plate and the 'button' (point at which the lowermost leaf joins the barrel) and a blanch leek must exceed this measurement.

Marrows should be fresh, young and tender with uniform colour and flower still attached. Optimum length is 400mm (200mm for round-fruited varieties). ***These criteria do not apply to the heaviest marrow class.***

Tomatoes should be firm, ripe, unblemished, well-shaped and rounded. Optimum size is 60mm for exhibition types and 25mm for cherry-fruited varieties. Calyces should be fresh.

Onions should be dressed (roots/foliage removed and necks tied with natural raffia), with clean, unbroken, well-ripened skins free from ribbing, softness or discoloration. If the outer skin splits during storage do not remove it unless you feel sure that the next layer will dry in time for the Show date. Try to ensure that all bulbs are matched for size and shape. ***These criteria do not apply to the heaviest onion class.***

French and Runner Beans should be long, straight, shapely, fresh, tender, of good colour and with no outward signs of seeds in the pods. One or more pods may be snapped by the Judge to assess condition. ***These criteria do not apply to the longest bean class.***

Broad Beans should have long, straight, well-filled pods with unblemished skins. Avoid aged pods containing seeds bearing black eyes; one or more pods may be snapped by the Judge to assess condition.

Peas should have long, fresh, smooth, well-filled pods with good natural bloom and colour. Peas should be staged with some stalk attached. One or more pods may be snapped by the Judge to assess condition.

Rhubarb is regarded as an exhibition vegetable rather than a fruit. Stalks should be fresh, straight and of uniform weight and length. Good red colouring and no sign of pest damage is advantageous. Leaves should be trimmed back to 40mm approximately.

Shallots should be dressed (see **Onions**), well-ripened, shapely and sound with no evidence of greening, purpling or broken skins. Large exhibition shallots are usually of *Hative de Niort* cultivar and staged on a dish of dry sand.

Sweet Corn should have fresh, well-formed cobs with a good, even grain set. Cobs should be staged with the silks attached.

Sweet and **Chilli Peppers** should be fresh and brightly coloured according to the cultivar. Fruits should be of a good size and shape and free from damage.

In collections, the Judge normally points vegetables and the following list shows the maximum total points that may be awarded under NVS rules for some of the commoner kinds. Different vegetables attract different judging criteria but points are awarded primarily for factors such as condition, size, shape, uniformity and difficulty of growing. Exhibitors should aim to stage higher-pointed kinds in vegetable collections as far as possible. A poor potato may easily outscore a perfect radish!

Aubergines 18, French Beans 15, Runner Beans 18, Globe/Cylindrical Beetroot 15, Long Beetroot 20, Green/Red/Savoy Cabbages 15, Stump Carrots 18, Long Carrots 20, Cauliflowers 20, Trench Celery 20, Self-blanching Celery 18, Cucumbers 18, Garlic 12, Blanch/Pot Leeks 20, Lettuce 15, Marrows/Squashes 15, Okra 18, Large Onions 20, Onions from Sets/250g or less 15, Parsnips 20, Potatoes 20, Pumpkins 10, Radish 10, Exhibition Shallots 18, Sweet Corn 15, Sweet/Chilli Peppers 15, Exhibition Tomatoes 18, Beefsteak Tomatoes 15, Cherry-fruited Tomatoes 12, Turnips 15.

Further details of the *Judge's Guide* can be obtained from **National Vegetable Society, National Secretary, 4 Canmore St, Kinghorn, Fife KY3 9RH - www.nvsuk.org.uk**

A **vase** is defined as a vessel for displaying cut flowers in water and having a height greater than the diameter of its mouth. A **bowl** is defined as a similar vessel having a mouth diameter equal to or greater than its height.

Pot plants normally grown for their ornamental foliage effect but in flowering mode at the time of the Show are not debarred from entering the flowering pot plant class.

The Horticultural Show Handbook (*8th Ed, 2016*) produced by the Royal Horticultural Society covers the judging of fruit, vegetables, flowers and ornamental plants, gardens and allotments, hanging baskets and outdoor-planted containers according to RHS judging criteria. This publication also offers useful hints to exhibitors, judges and show organisers. Further details can be obtained from **RHS Enterprises Ltd, RHS Garden Wisley, Woking, Surrey GU23 6QB - www.rhs.org.uk**

Dessert Apples should be of optimum size and colour for the variety, shapely and with stalks intact. Avoid specimens that are damaged, show blemishes or signs of disease.

Cooking Apples should be large, shapely and solid with undamaged eyes with stalks intact and with a skin colour characteristic of the variety with no blemishes or disease.

Plums should be large, ripe, of good colour with bloom intact and stalks attached.

Raspberries should be fresh, large, ripe, bright, with fresh calyces and stalks attached.

SHOW RULES

1. That the Show Committee shall choose the judges and that the judges' decisions shall in all cases be final.
2. That the judges shall have the power to withhold any prizes or awards if, in their opinion, exhibits are not of sufficient merit.
3. That all questions which do not come under the jurisdiction of the judges shall be settled by the Show Committee.
4. That the Show Committee shall be responsible for the arrangement of classes. Only stewards appointed by the Show Committee will be allowed to accompany the judges whilst they are making the awards.
5. That completed entry forms together with the appropriate remittance should be in the possession of the Show Committee by **8pm on Thursday 12th September**. **Late entries** may be submitted up to **12 noon on Friday 13th September** on payment of the late entry fee. **No late entries will be accepted on the day of the Show.**
6. **That all exhibits must be staged between 8am and 11am on the day of the Show. Members of the public must leave the hall no later than this time.**
7. That exhibitors must provide their own containers and display accessories unless otherwise specified in the Schedule.
8. That all exhibits must remain on display until 3.30pm on the day of the Show at which time the Show closes.
9. That all exhibits, excluding floral art material, must be the property of the exhibitor and must have been grown, raised, produced or made solely by the exhibitor.
10. That all floral art classes will be judged under current NAFAS rules (except that all entries may be pre-assembled), that all flower classes will be judged under current RHS rules and that all vegetable classes, except classes 56, 57 and 58, will be judged under current NVS rules. Classes 56, 57 and 58 will be judged on size factors only. Children's exhibits will not be disqualified for technical infringements of rules but may be down-pointed.
11. That all photographs must be the exhibitor's own work. Previous entries gaining 1st, 2nd or 3rd prizes at Swanland Show are not acceptable.
12. That any exhibitor has the right to lodge an objection to any exhibit before 3pm on the day of the Show on payment to the Show Committee of 50p, which shall be returned if the objection is upheld.

13. That the Show Committee shall have the right to disqualify any exhibit or exhibits if the bonafides of the exhibits are in doubt.
14. That the cups and awards will be presented at approximately 3.30pm on the day of the Show.
15. That any exhibit remaining unclaimed after 5pm on the day of the Show may be sold for the benefit of Show funds unless the Show Committee has received instructions to the contrary from the exhibitor.
16. That no exhibitor shall touch, move or otherwise interfere with the exhibits of another exhibitor. Where exhibits need to be moved in order to create additional display space a member of the Show Committee should be invited to perform this task.
17. That all reasonable precautions will be taken by the Show Committee to prevent loss or damage to exhibitors' property, but that the Committee cannot be held responsible for such loss or damage, howsoever caused.
18. That Classes 56, 57 and 58 will be limited to a **maximum of one entry per class per exhibitor.**
19. That, excepting Classes 56, 57, 58 and the Residents' Section, an exhibitor may stage a **maximum of two entries in any one class** (subject to payment of the appropriate entry fees). Entries must be submitted in the name of a single exhibitor only - no jointly named entries are allowed. **Children may enter any class.**
20. **RESIDENTS' SECTION** (*see Classes 1- 9*) is for exhibitors who ordinarily reside within the parish boundaries of Swanland. Exhibitors are limited to a **maximum of one entry per class.** The Millennium Shield will be presented to the overall points winner of this section. For classes in this section first place counts 5 points, second place - 4 points, third place - 3 points, commended - 2 points and any unplaced entry - 1 point.

NOTES TO EXHIBITORS

1. Labelling of the flower and vegetable varieties exhibited, for example by the use of name cards, provides added interest to visitors and fellow exhibitors.
2. Please use plain lids and jars (no advertising) for preserves and jam classes. Recycled lids may also cause flavour contamination.
3. Whenever possible, please place your exhibit cards face down when staging so that your exhibitor number remains unseen by the judge.

SCHEDULE OF CLASSES

RESIDENTS' SECTION *(see Rule 20)*

Limited to Swanland Residents only - maximum of one entry per class

Judges – Adrian Horner/Keith Bowser

Winner of Most Points in Classes 1 - 9 receives £4

CLASS

1. Three potatoes - one variety.
2. Five tomatoes - cherry-fruited variety.
3. Three runner beans.
4. One beetroot
5. Two courgettes.
6. One rose - any variety.
7. One specimen dahlia.
8. One vase of mixed flowers - not less than 3 kinds.
9. Three dessert apples.

HANDICRAFT SECTION

Items not to have been exhibited at Swanland Show previously

Judge - Carol Parsons

Winner of Most Points in Classes 10 - 16 receives £4

Winner of Best Exhibit receives £2

CLASS

10. A hand-made gift in any media.
11. A hand-made greetings card for any occasion.
12. An item of origami.
13. A soft toy.
14. A crochet item.
15. A hand-knitted item.
16. A piece of jewellery.

PRODUCE SECTION

Judge - Carol Parsons

Winners of Most Points in Classes 17 -19 and 20 - 25 receive £4

Winner of Best Exhibit in Classes 20 - 25 receives £2

CLASS

17. A jar of pickles - 454gm (1lb) - jar with plain lid only.
18. A jar of chilli sauce - 454gm (1lb) - jar with plain lid only.
19. A bottle of cordial - any flavour.
20. A Rocky Road tray bake.
21. A cake to include fruit or vegetables.
22. A cake in a mug.
23. Chocolate cake - **see set recipe**.
24. Three white bread rolls - **see set recipe**.
25. Olive or herbal bread loaf

Plates will be provided for Classes 20 to 25

ART SECTION

Items not to have been exhibited at Swanland Show previously
Judge – Mary Wells

Winners of Most Points in Classes 26 - 28 and Classes 29 - 30 receive £4

CLASS

26. Water colour painting.
27. Oil or Acrylic painting.
28. Mixed media painting.
29. Pencil sketch.
30. Pastel sketch.

FLORAL ART SECTION

All exhibits may be pre-assembled
Judge - Mark Gillyon Powell

Winner of Most Points in Classes 31 - 35 receives £4

Winner of Best Exhibit receives £2

CLASS

31. *Shades of Green* - an arrangement of flowers and foliage - base space allowed 50 cm x 50 cm - height unlimited.
32. An autumn wreath - base space allowed 50cm x 50cm - height unlimited.
33. An exhibit featuring a glass container - base space allowed 50cm x 50cm - height unlimited - **accessories allowed.**
34. *Tea Party* - an arrangement in a cup, mug or teapot using any colours.
35. A child's imaginary garden in a seed tray - 40cm x 25cm maximum size - **accessories allowed.**

FRUIT AND VEGETABLE SECTION

Judge – Adrian Horner

Winners of Classes 53, 54, 55 and 59 receive £2

Winners of Most Points in Classes 36 – 40 and

56 - 58 receive £4 and 41 - 52 £5 Voucher

CLASS

36. Three dessert apples - one variety.
37. Three cooking apples - one variety.
38. Nine raspberries.
39. Five plums - one variety.
40. Any other fruit/fruits - one variety.



CLASS

41. Three courgettes.
42. Three potatoes - **white** variety.
43. Three potatoes - **other than white variety**.
44. Three carrots - one variety.
45. Five tomatoes - exhibition variety - **with calyces attached**.
46. Seven tomatoes - cherry-fruited variety - **with calyces attached**.
47. Three sticks of rhubarb - **tops trimmed to 40mm approximately**.
48. Three onions - **dressed**.
49. Six exhibition shallots - **dressed**.
50. Five runner beans.
51. Any other vegetable - not specified elsewhere in this section - **a single specimen**.
52. Collection of herb stems in water - **three distinct kinds**.
53. A basket of mixed vegetables - **maximum size 50 cm x 30 cm approximately**.
54. Three beetroot - **tops cut to 75 mm approximately**.
55. Collection of vegetables - **five distinct kinds - one of each**.
56. Longest runner bean - **one entry per exhibitor** (see Rule 18)
57. Heaviest onion - shown as grown with roots washed and **not more than 15 cm** of stem - **one entry per exhibitor** (see Rule 18)
58. Heaviest marrow - **one entry per exhibitor** (see Rule 18)
59. One flower and one vegetable.



Plates will be provided for Classes 38 to 46, 50 and 54

FLOWER SECTION

Judge - Keith Bowser

Winners of Classes 60 and 66 receive £2

Winner of Most Points in Classes 61 - 65 receives £4 and 67 - 75 receive £5 voucher

CLASS

60. Rose - one specimen bloom - **not less than 20 cm** of stem.
61. Dahlia - one specimen bloom - any variety.
62. Dahlias - three blooms - one cactus variety.
63. Dahlias - three blooms - any varieties.
64. Vase of five annual asters - any varieties.
65. Vase of five pansies or violas.
66. One flowering fuchsia - **maximum 15 cm** pot diameter.
67. One flowering pot plant (*excluding fuchsia and orchid*) - **maximum 15 cm** pot diameter.
68. One foliage pot plant - non-flowering variety - **maximum 15 cm** pot diameter.
69. One orchid - **to have been in the exhibitor's possession for not less than 3 months**.
70. Largest sunflower - **to be judged by overall diameter not height**.
71. One bowl of floating fresh flowers - **not less than four kinds**.
72. One cactus or succulent.
73. A mixed planter of growing plants.
74. A vase of cut flowers - **not less than 3 kinds - not less than 6 and not more than 10 blooms**.
75. Gladioli - two spikes - one variety.



CHILDREN'S SECTION

Judge - Andrew Shimmin

Pre-school & Reception Class Children @ 31st August 2019

Winner of Class 76 receives £2

CLASS

76. A portrait - in any media - **maximum size A5.**

Years 1 to 6 @ 31st August 2019

Exhibits to be clearly labelled showing the exhibitor's age

Junior and Senior Winners of Class 80 receive £2

Junior and Senior Winners of Most Points in Classes 77 - 80 receive £4

CLASS

77. A decorated wooden spoon.
78. A Lego model - not from a kit.
79. A miniature garden in a seed tray – 40 cm x 25 cm maximum size - accessories allowed
80. A portrait - in any media - **maximum size A5**



PHOTOGRAPHIC SECTION

Judge – Ken Jackson

Winner of Most Points in Classes 81 - 88 receives £4

Winner of Best Exhibit receives £2

CLASS

81. Colour Print – Street Art
82. Colour Print – Textures
83. Colour Print – Making Music
84. Colour Print – People at Work
85. Colour Print – Shadow and Light
86. Colour Print – Village Life
87. Colour Print – Birds in the Garden
88. Colour Print – Weather

Both digital and non-digital camera formats are allowed in the same class

Remember - exhibitors are allowed a maximum of two entries per class

**Prints to be unmounted and not larger than A5 – 21 cm x 15 cm in size
(i.e. approximately the size of this schedule page)**

PLEASE NOTE BELOW - PHOTOGRAPHIC CLASSES FOR

SWANLAND SHOW 2020

1. Colour Print – Tour De Yorkshire
2. Colour Print – Silhouettes
3. Colour Print – Ponds
4. Colour Print – Insects
5. Colour Print – Unusual Buildings
6. Colour Print – Close-up
7. Colour Print – My Garden
8. Colour Print – Farm Animals

Both digital and non-digital camera formats are allowed in the same class.

Set Recipe for Chocolate Cake - PRODUCE SECTION - CLASS 23

Cake Ingredients: 175g butter, 175g caster sugar, 175g self-raising flour – sieved, 50g cocoa - sieve into the flour, 3 eggs - beaten

Method: Grease and line the bases of two 18cm cake tins. Beat the butter and sugar together till light and fluffy. Add the egg a little at a time, beating well between each addition. Fold in half the flour to the butter mixture using a spatula, mixing gently. Add the remaining flour to the mixture, mixing until all the flour is incorporated. Divide the mixture between the two tins. Bake in the centre of the oven at 180°C or Gas Mark 4 until well risen (*approximately 25 - 30 minutes*). Remove from oven and leave in tins for 5 minutes before turning out on to a wire rack. Remove the lining paper and invert the cakes so that they are the right way up.

Filling Ingredients: 125g unsalted butter, 175g icing sugar, 25g cocoa, 1 - 2 tbsp milk or water, if required

Method: Put the butter in a bowl and beat. Sieve and add the icing sugar and cocoa to the butter gradually. Beat the mixture with a spatula till light and fluffy and sandwich the cakes together with the butter cream mixture. Dust the top of the cake with sieved icing sugar.

Set Recipe for Three White Bread Rolls - PRODUCE SECTION - CLASS 24

Ingredients: 500g strong flour, 1 tsp salt, 2 tsp dried yeast, 1oz (28g) softened butter, 75ml (*2½ fl oz*) warmed milk, 225ml (*8 fl oz*) warm water, oil for greasing.

Method: With your fingers, mix flour and dried yeast in a bowl. Rub the butter into the flour until a bread crumb appearance is formed. Mix the milk and warm water and add to the flour. With the hands, mix until the dough is well- combined. Sprinkle the table top with flour, turn out the dough and then knead with floured hands. Push away and pull over the top knead. Turn a quarter turn and repeat the process for about 20 minutes, stretching the dough using a rocking motion. Place the dough in the oiled bowl and cover with cling film (or a damp tea towel) for 1½ hours, or until the dough has doubled in size (a warm airing cupboard is a good resting place). When the dough has risen, return it to the floured surface, knead again and form into buns (the ingredients used should make approximately 8 buns). Place them on a lightly greased baking tray, cover with cling film and set aside for approximately 1 hour until the dough has risen again and then flatten them slightly. When the rolls have expanded, dust them with flour and then brush with milk or water. Heat the oven to 220° C / 425°F/ Gas Mark 7. Bake for 8 to 10 minutes until golden and cooked through and then cool on a wire rack. Select the best three plus some spares!

**Swanland Show Committee wishes to thank
the following organisations:**

Karl Thompson Plants Supply

Greenwood Nurseries

Ellerker Garden Centre



swanland-show.uk



[@swanlandshow](https://twitter.com/swanlandshow)